

CHICKEN FRY

WRITTEN AND ARRANGED BY SANDY CHAO WANG

FUNK ♩ = 80

Musical score for 'Chicken Fry' featuring Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Piano, and Drums. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (Bb).

The score is divided into two systems. The first system includes staves for Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, and Piano. The second system includes staves for Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, and Piano. The Piano part includes a 'GUITAR FILL' and 'DRUMS SIMILE...' section.

Chord progressions include C7, C7(SUS4), and BASS FILL. The score includes dynamics such as *p* (piano) and *f* (forte).

Tempo: FUNK ♩ = 80

Time Signature: 4/4

Instrumentation: TENOR SAXOPHONE, BARITONE SAXOPHONE, TRUMPET IN Bb, PIANO, DRUMS

Chord Progressions: C7, C7(SUS4), BASS FILL

Dynamics: *p*

Section Labels: GUITAR FILL, DRUMS SIMILE...

8 A

TEN. SAX. *f*

BARI. SAX.

TPT. *f*

TPT. *f*

PNO. *f*

BAND IN A C7

1 BAR DRUM FILL

CHICKEN SCRATCH GUITAR

11

TEN. SAX. *sfz*

BARI. SAX.

TPT. *sfz*

TPT. *sfz*

PNO. C7 C7(SUS4)

14

TEN. SAX.

BARI. SAX.

TPT.

TPT.

VLN. 1

VLN. 2

VLA.

VC.

PNO.

Rehearsal mark: $\$$

Chord: $\C7

8

17

TEN. SAX.

BARI. SAX.

TPT.

TPT.

VLN. 1

VLN. 2

VLA.

VC.

8

C7 Fm7 E7ALT. Dbmaj7/Eb

GUITAR PLAY PADS

PNO.

20

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.) in treble clef. It contains three measures of music, each starting with a quarter rest followed by a triplet of eighth notes: G4, A4, B4.

BARI. SAX.

Musical staff for Baritone Saxophone (BARI. SAX.) in bass clef. It contains three measures, each with a whole rest.

TPT.

Musical staff for Trumpet 1 (TPT.) in treble clef. It contains three measures of music, each starting with a quarter rest followed by a triplet of eighth notes: G4, A4, B4.

TPT.

Musical staff for Trumpet 2 (TPT.) in treble clef. It contains three measures of music, each starting with a quarter rest followed by a triplet of eighth notes: F4, G4, A4.

VLN. 1

Musical staff for Violin 1 (VLN. 1) in treble clef. It contains three measures. The first measure has a half note G4. The second and third measures feature a triplet of eighth notes (F4, G4, A4) under a slur, with a '3' below the bracket.

VLN. 2

Musical staff for Violin 2 (VLN. 2) in treble clef. It contains three measures. The first measure has a half note G4. The second and third measures feature a triplet of eighth notes (F4, G4, A4) under a slur, with a '3' below the bracket.

VLA.

Musical staff for Viola (VLA.) in alto clef. It contains three measures. The first measure has a half note G4. The second and third measures feature a triplet of eighth notes (F4, G4, A4) under a slur, with a '3' below the bracket.

VC.

Musical staff for Violoncello (VC.) in bass clef. It contains three measures. The first measure has a half note G4. The second and third measures feature a triplet of eighth notes (F4, G4, A4) under a slur, with a '3' below the bracket.

PNO.

Musical staff for Piano (PNO.) in grand staff. It contains three measures. Above the first measure is the chord symbol D^{maj7}/E , above the second is E_b^{maj7}/F , and above the third is $E^{maj7}/F\#$. The piano part consists of a rhythmic accompaniment with triplets of eighth notes in both hands.

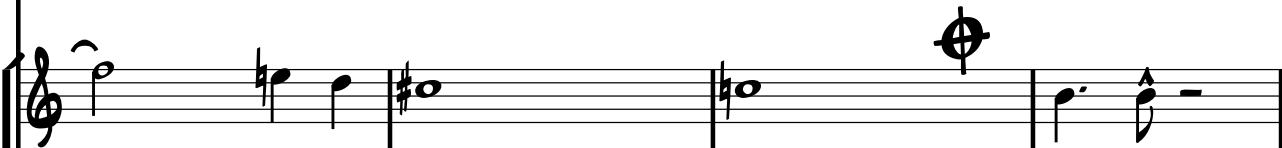
23

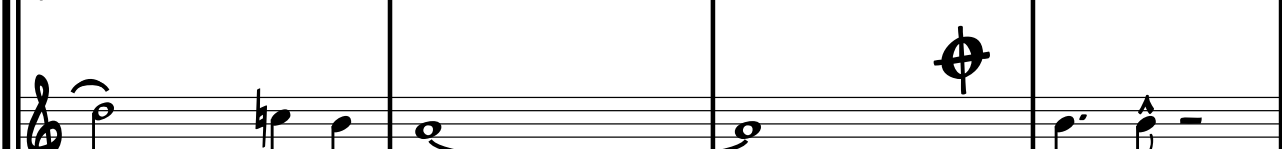
TEN. SAX. 

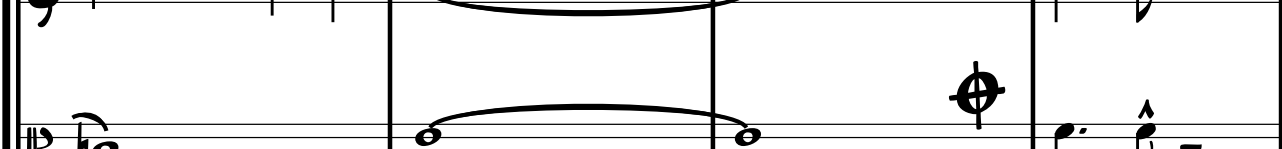
BARI. SAX. 

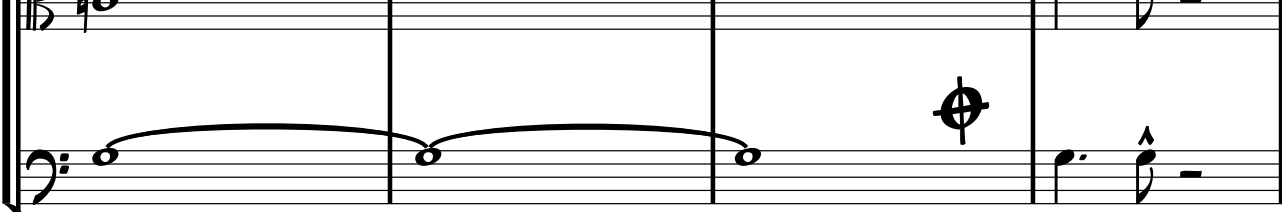
TPT. 

TPT. 

VLN. 1 

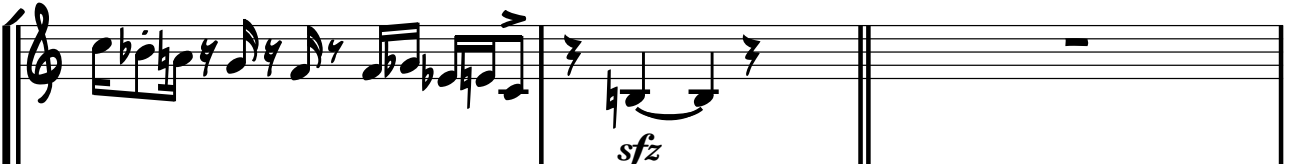
VLN. 2 


VLA. 

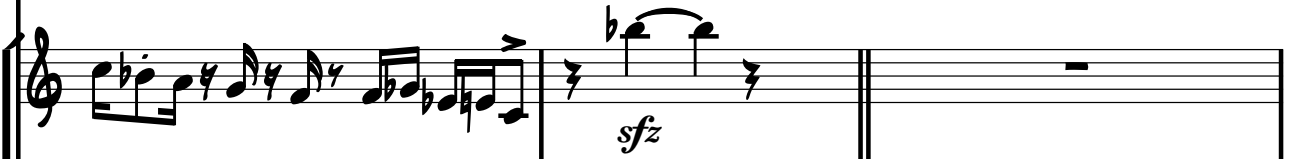
VC. 


PNO. 

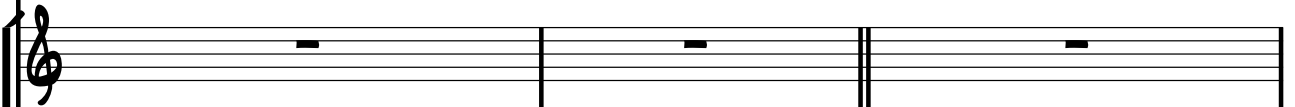
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TEN. SAX. 

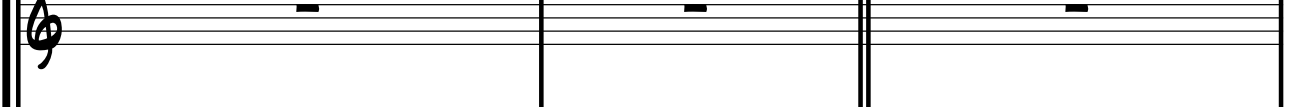
BARI. SAX. 


TPT. 

TPT. 

VLN. 1 

VLN. 2 

VLA. 

VC. 

PNO. 

G7(b9) C7
GUITAR RESUME CHICKEN SCRATCH

30

D.S. AL CODA

TEN. SAX.

BARI. SAX.

TPT.

TPT.

VLN. 1

VLN. 2

VLA.

VC.

PNO.

33

TEN. SAX. *sfz*

BARI. SAX. *sfz*

TPT. *sfz*

TPT. *sfz*

VLN. 1

VLN. 2

VLA.

VC.

PNO.

$G7(b13)(\sharp 9)$

$A\flat maj7$

$G7ALT.$

$Cm7$

37

VLN. 1

VLN. 2

VLA.

VC.

PIANO SOLO

F7

Abmaj7

G7ALT.

Cm7

SECOND TIME ONLY

p



41

1. 2. RIT. . . A TEMPO

TEN. SAX.

BARI. SAX.

A TEMPO

A TEMPO

A TEMPO

TPT.

TPT.

A TEMPO

A TEMPO

VLN. 1

VLN. 2

VLA.

VC.

A TEMPO

pp

A TEMPO

pp

A TEMPO

pp

A TEMPO

pp

1. 2. A TEMPO

F7 Cm7 C7 F7 C7

PNO.

RIT. . .

PIANO ONLY, BAND TACET

47

TEN. SAX.

BARI. SAX.

TPT.

TPT.

PNO.

F7 C7 F7 C7

BAND IN. FUNKIER



51

TEN. SAX.

BARI. SAX.

TPT.

TPT.

PNO.

F7 C7 F7

SOLOS. TRADING... BLAH BLAH BLAH JUST KEEP IT FUNKY!!

54

TEN. SAX.

BARI. SAX.

TPT.

TPT.

C7

F7

VAMP TILL CUE

LAST TIME ONLY

PNO.

LAST TIME ONLY

56

TEN. SAX.

BARI. SAX.

TPT.

TPT.

NC.

DRUM FILL

PNO.